



fabrizio giannini
let's call the whole thing off

Wednesday 24 October 2012 at 8.30 pm will take place the *finissage* of the installation *Let's call the whole thing off* by the artist **Fabrizio Giannini**, the latest in the series of public events *positions in space*. On this occasion, **Laura Solari and Stéphane Robert of edizioni dasein** (Paris/Lugano) will hold a conference entitled *position in (social) space*: a true itinerary between books and art.

The cycle of *positions* has, so far, also presented *excursus* on publishing, graphic design and its incursions into architecture and art – almost a “series within the series”: first with the architect Francesco Buzzi (*position 5*) and then with the artists Matteo Terzaghi and Marco Zürcher (*position 12*).

Laura Solari and Stéphane Robert will talk of the evolution of their artistic/editorial activity by showing a selection of printed works, including those produced with Fabrizio Giannini. They will be illustrating how their approach fits into a highly structured and decisive space that is the “social space”. To publish means to question oneself on aspects which, normally, according to dasein, are concealed: issues of circulation and distribution, the specific relationship with the edited objects and, above all, the relationship between the social space that one occupies and the type of production that one can and must promote. Solari and Robert will be making reference to concepts devised by the famous French sociologist Pierre Bourdieu (1930-2002).

Edizioni dasein, an autonomous creative space, was founded in 2004 by the artist Laura Solari and the graphic designer Stéphane Robert. They have so far published over 40 volumes which vary in form and content in order to adapt to the desires of the presented artists. The selected artistic projects – texts, music, images, videos... – are specifically designed for the publication.

The installation *Let's call the whole thing off* curated by Fabrizio Giannini can be seen every day at i2a istituto internazionale di architettura (ground floor gallery, Portich da Sura 18, Vico Morcote, Switzerland, Monday to Sunday from 10 am to 8 pm, free admittance) until Wednesday 24 October 2012. The conference by Laura Solari and Stéphane Robert will be held during the *finissage* at 8.30 pm, in Italian and French.

The events will be broadcast via live streaming on www.i2a.ch.

With the support of the SWISSLOS Fund of the Repubblica e Cantone Ticino.

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fabrizio giannini

Class of 1964, Giannini studied in London and Paris. He has taken part in many exhibitions since the 90s', between Neuchâtel and Geneva, Milan and Turin, Paris and London, Uppsala and Tampere (Finland) and South Korea. His exhibitions include *Young, Neue Fotografie in der Schweizer Kunst* at the Fotomuseum Winterthur (1999); *Backlight02. 6th International Photographic Triennial* held at the Photographic Centre Nykyaika (Tampere, 2002); *In diesen Zeiten. Incontro con la giovane scena artistica svizzera* at PasquArt (Biel, 2003); *Julia Kaelin and Fabrizio Giannini* at the AP4-ART gallery (Geneva, 2005); *Che c'è di nuovo?* at the Museo Cantonale d'Arte (Lugano, 2006) and, again in the Museo Cantonale, *Sguardi sulla collezione. Ricerche artistiche in Ticino dal 1970 ad oggi* (2008), and his personal exhibition *Live without dead time* (2010) presented in the Museo's eastern wing.

In 2001, Giannini won the federal fine arts prize.

He currently lives and works in Lugano.

positions in space

This is a series of events created and curated by Ludovica Molo, director of i2a, with the assistance of Debora Bonanomi, for which architects or artists are invited to create an installation and, in turn, invite one or more relevant figures of their creative process. The goal is to trigger the public debate on architecture and art.

i2a: la casa dell'architettura (the house of architecture)

i2a istituto internazionale di architettura of Vico Morcote is a cultural centre that promotes conferences, exhibitions, installations and didactic activities (including for children). It has taken on the task of increasing the knowledge of architecture's instrumental role in the observation and comprehension of contemporary phenomena, in a spirit of openness and dialogue, as suits a true house of architecture.

information

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location

Vico Morcote is 11 km from Lugano and 23 km from Chiasso. From Melide (Melide/Bissone motorway exit) follow the signs to Morcote, then for Vico Morcote/Carona. Once in Vico Morcote, follow the signs to the restaurant La Sorgente, on the ground floor of i2a, at Portich da Sura 18.

parking

Visitors can use the large covered parking near the Santi Fedele e Simone Church, at the entrance of Vico Morcote, a 2-minute walk from i2a.